



N ^o 1. Prologue.	40 c.	N ^o 5. Moment sentimental.	25 c.
„ 2. Pr�sentiment	40 „	„ 6. Conte.	40 „
„ 3. Arabesque.	40 „	„ 7. Valse.	50 „
„ 4. Nocturne.	50 „	„ 8. Epilogue.	40 „

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P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Soci t  Imp riale Musicale Russe et du Conservatoire   Moscou.

MOSCOU,

Neglinny pr., 14.



LEIPZIG,

Talstrasse, 19.

St.-P tersbourg, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

Sole Agents for the British Empire

Breitkopf & H rtel, London.

№1. Prologue.

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ALEXANDRE KREIN. Op. 2.

Lento.

Piano. *mf espress.*

p cresc. mf espress.

poco più mosso

p

poco meno mosso rit. p espress.

mf p espress.

12 Feb. 20, 9 Schirmer, 6, 05

p espress.

3

mf

3 *cresc.*

cresc. *f*

mf *p* *mp* *rit.*

pp mp

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

p poco più mosso p

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

pp poco meno mosso p poco cresc. mf

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

e rit. f ff p espress. espress.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

poco rit. m. g. mf pp

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

mf pp 02/11

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Akimenko, Th. Op. 34. Jeux. Morceaux caractéristiques:		Conus, G. Op. 36. № 1. Air de danse.	—40
№ 1. Cache-Cache	—50	" " " № 2. Moment douloureux.	—40
№ 2. Colin-Maillard	—50	" " " № 3. Etude.	—40
Op. 35. Trois danses idylliques.	—70	Op. 38. Trois morceaux de Piano pour les pe-	
№ 39. Récits d'une âme rêveuse. 12 morceaux:		tites mains: № 1. Con moto. 2. An-	
№ 1. Au bord du lac.	—40	dante espressivo. 3. Scherzando.	—60
№ 2. Paysage rustique.	—40	Cui, C. Op. 70. Deux mazurkas.	—75
№ 3. Danse de la fée	—50	" " 79. Trois mazurkas.	1 25
№ 4. Le crépuscule	—40	Eigès, K. Op. 1. Nocturne	—40
№ 5. Le printemps.	—40	" " 3. Deux pièces: № 1. Impromptu-Etude.	
№ 6. Sur l'eau.	—50	№ 2. Fuga.	—40
№ 7. Echo du passé.	—40	" " 4. Barcarolle.	—40
№ 8. Les vagues joyeuses.	—60	" " 5. Deux préludes № 1. 2.	à—25
№ 9. Un pèlerin las.	—40	Glière, R. Op. 19. Trois morceaux: № 1. Mazurka.	—35
№ 10. En plein air.	—40	" " № 2. Intermezzo.	—35
№ 11. La voix de la destinée.	—40	" " 3. Mazurka	—35
№ 12. Le jardin endormi.	—40	Op. 21. № 1. Tristesse.	—20
Op. 42. Rêves étoilés.	—85	" " 2. Joie.	—40
Arensky, A. Op. 74. Douze Etudes. Cah. I. № 1—6.	1 50	" " 3. Chagrin.	—20
" " " " Cah. II. № 7—12.	1 50	Op. 26. № 1. Prélude	—40
" " " " Séparément. № 1—12.	à—50	" " 2. Prélude	—40
Barmotine, S. Op. 9. Картинки из дѣтской жизни. Таб-		" " 3. Prélude	—30
leaux de la vie enfantine.	3 —	" " 4. Chanson simple.	—30
Отдѣльно:		" " 5. Mazurka.	—40
№ 1. Утренняя молитва. La prière du matin—25		" " 6. Feuille d'album.	—40
" " 2. Мама. La maman.	—25	Op. 29. Trois mazurkas: № 1. H-moll. № 2.	
" " 3. Бабушка. La grand'mère.	—25	Es-dur. № 3. B-moll.	—75
" " 4. Любимый мѣсяць май. Le beau mois		Op. 30. 25 Préludes en 5 cahiers: Cah. I. II.	
de mai.	—25	III. IV. V.	à 1 50
" " 5. Пѣснь нищихъ дѣтей. Chanson des		Op. 31. 12 pièces enfantines. (Moyennedifficulté).	
enfants mendiants.	—25	№ 1. Prélude. 2. Nocturne. 3. Ber-	
" " 6. Игра въ пятнашки. Jeu aux tappes.—40		ceuse. 4. Réverie. 5. Chanson popu-	
" " 7. Очарованіе новой куклой. Enchan-		laire. 6. Valse. 7. Romance. 8. Etude.	
tement d'une nouvelle poupée	—25	9. Mazurka. 10. Chant oriental. 11.	
" " 8. Игра въ лошадки. Jeu aux chevaux.—25		Feuille d'album. 12. Air de ballet. à—30	
" " 9. Торжественный маршъ. Marche so-		Op. 34. 24 pièces caractéristiques pour la jeu-	
lennelle.	—40	nesse. Cahier I. II. III. IV.	à 1 —
" " 10. Полька. Polka.	—25	Op. 40. Deux esquisses.	—50
" " 11. Вальсъ. Valse mélancolique.	—60	Op. 43. 8 pièces faciles: № 1. Prélude	—40
" " 12. Маурка. Mazurka	—60	№ 2. Prière	—25
" " 13. Жалоба. La plainte.	—25	" 3. Mazurka	—25
" " 14. Катанье на лодкѣ. Promenade en		" 4. Le matin.	—25
bateau.	—40	" 5. Le soir.	—25
" " 15. Безпокойство. L'inquiétude.	—40	" 6. Rondo.	—25
" " 16. Игра въ скакалку. Jeu à la corde.—25		" 7. Arietta.	—35
" " 17. Грезы. Les rêves.	—25	" 8. Marche miniature	—25
" " 18. Игра въ жмурки. Jeu au colin-mail-		Goedicke, A. Op. 17. Stances: № 1. Andante. 2. Allegro	
lard.	—25	misterioso. 3. Lento non troppo. 4. Molto	
" " 19. Капризы. Les caprices.	—40	tempestuoso.	1 —
" " 20. Осенняя пѣснь. Chant d'automne.	—25	Goldenweiser, A. Op. 10 № 1. Prélude. Cis-moll.	—35
" " 21. У гроба. Auprès du tombeau.	—25	Kalioujnyi, B. Op. 3. Cinq morceaux: № 1. Mélodie. 2.	
" " 22. Въ лѣсу. Au bois.	—40	Petite Valse. 3. Chanson. 4. La gracieuse.	
Op. 10. Ballade.	2 —	5. Sarabande.	—60
Bogoliouboff, U. Quatre morceaux en forme d'études.	—75	Kaschpérow, L. Au sein de la nature. (Среди природы).	
Bubeck, Th. Op. 22 № 1. Chanson d'amour.	—40	№ I. Deux roses. Двѣ розы. № 1. F-dur.	
" " " 2. Mélancolie.	—40	№ 2. A-dur.	—50
Butzow, W. Op. 4. Что лѣсъ рассказываетъ. Ce que ra-		II. Deux feuilles d'automne. (Два осеннихъ	
conte la forêt. Cinq esquisses	1 —	листа). № 1. G-dur. № 2. H-moll.	—50
" Op. 5. 8 Préludes № 1, 2, 3, 4, 5, 6, 7, 8. à—40		" III. Le murmure des blés. Рожь шумить.	—50
Conus, Ed. Quatre études. (Oeuvre posthume).	—75	" IV. Le battage du blé. Молотьба.	—50
Conus, G. Op. 19. Stimmungsbilder № 2.	—20	Kastalsky, A. Aus vergangenen Zeiten. Versuche music.	
" " " " 3.	—40	Restaurationen. Heft II. Изъ минувшихъ вѣ-	
" Op. 34. Huit morceaux (Troisième série):		ковъ. Опытъ музык. реставраціи. Тетр. II.	
№ 1. Marche.	—40	№ 4. Иудей. № 5. Эллада. № 6. На родинѣ	
" " 2. Crépuscule.	—40	Ислама.	1 —
" " 3. Scherzino	—40	Khvostchinsky, P. Op. 7. 1-re Sonate	8 —
" " 4. Romance	—40	Kotoff, P. Op. 1. Six pièces lyriques.	—60
" " 5. Babillage.	—40	Landstein, W. 5 morceaux: № 1. Romance.	—40
" " 6. Menuet d'antan.	—40	№ 2. L'Espiègle	—25
" " 7. Capriccioso.	—40	" 3. Gavotte	—25
" " 8. Polonaise	—40	" 4. Petite Valse	—25
		" 5. A la Mazurka.	—25



N ^o 1. Prologue.	40 c.	N ^o 5. Moment sentimental.	25 c.
„ 2. <u>Préssentiment</u>	40 „	„ 6. Conte.	40 „
„ 3. Arabesque.	40 „	„ 7. Valse.	50 „
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ALEXANDRE KREIN. Op. 2.

Con moto.

Piano.

mp

p molto cantabile

p

cresc.

mf

espressivo, ben marcato il canto

rit.

legato

p

po

co

rit.

mf

3

poco *meno*

mosso *rit.*

3

p *pp*

5

poco a poco rit. *f* *p* *m.d.* *p* *pp* *m.d.* *Tempo I.* *pp* *p*

3

cresc. *p*

poco a poco cresc. e

p *mf*

animando

f

a tempo

rit. *p* *mf*

3 *rit.*

poco a poco cresc. e rall.

p *ff* *02/11*

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" " 2. Colin-Maillard	—50	" " " 3. Etude.	—40
Op. 35. Trois danses idylliques.	—70	" Op. 38. Trois morceaux de Piano pour les pe-	
" " 39. Récits d'une âme rêveuse. 12 morceaux:		tites mains: № 1. Con moto. 2. An-	
" " № 1. Au bord du lac.	—40	dante espressivo. 3. Scherzando.	—60
" " 2. Paysage rustique.	—40	Cui, C. Op. 70. Deux mazurkas.	—75
" " 3. Danse de la fée	—50	" " 79. Trois mazurkas.	1 25
" " 4. Le crépuscule	—40	Eigès, K. Op. 1. Nocturne	—40
" " 5. Le printemps.	—40	" " 3. Deux pièces: № 1. Impromptu-Etude.	
" " 6. Sur l'eau.	—50	" " " № 2. Fuga.	—40
" " 7. Echo du passé.	—40	" " 4. Barcarolle.	—40
" " 8. Les vagues joyeuses.	—60	" " 5. Deux préludes № 1. 2.	à—25
" " 9. Un pèlerin las.	—40	Glière, R. Op. 19. Trois morceaux: № 1. Mazurka.	—35
" " 10. En plein air.	—40	" " " № 2. Intermezzo.	—35
" " 11. La voix de la destinée.	—40	" " " 3. Mazurka	—35
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Op. 42. Rêves étoilés.	—85	" " " 2. Joie.	—40
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" " 14. Катанье на лодкѣ. Promenade en		" " " 4. Le matin.	—25
" " " bateau.	—40	" " " 5. Le soir.	—25
" " 15. Безпокойство. L'inquiétude.	—40	" " " 6. Rondo.	—25
" " 16. Игра въ скакалку. Jeu à la corde. —	25	" " " 7. Arietta.	—35
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Bubeck, Th. Op. 22 № 1. Chanson d'amour.	—40	" " № 1. Deux roses. Двѣ розы. № 1. F-dur.	
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Butzow, W. Op. 4. Что лѣсъ рассказываетъ. Ce que ra-		" " " " II. Deux feuilles d'automne. (Два осеннихъ	
" " " conte la forêt. Cinq esquisses	1 —	" " " " " листа). № 1. G-dur. № 2. H-moll.	—50
" Op. 5. 8 Préludes № 1, 2, 3, 4, 5, 6, 7, 8. à—	40	" " " " " III. Le murmure des blés. Рожь шумитъ.	—50
Conus, Ed. Quatre études. (Oeuvre posthume).	—75	" " " " " IV. Le battage du blé. Молотьба.	—50
Conus, G. Op. 19. Stimmungsbilder № 2.	—20	Kastalsky, A. Aus vergangenen Zeiten. Versuche music.	
" " " " 3.	—40	" " " " " Restaurirungen. Heft II. Изъ минувшихъ вѣ-	
" Op. 34. Huit morceaux (Troisième série):		" " " " " " ковъ. Опытъ музык. реставраціи. Тетр. II.	
" " № 1. Marche.	—40	" " " " " " № 4. Иудея. № 5. Эллада. № 6. На родинѣ	
" " " 2. Crépuscule.	—40	" " " " " " " Ислама.	1 —
" " " 3. Scherzino	—40	Khvostchinsky, P. Op. 7. 1-re Sonate	8 —
" " " 4. Romance	—40	Kotoff, P. Op. 1. Six pièces lyriques.	—60
" " " 5. Babillage.	—40	Landstein, W. 5 morceaux: № 1. Romance.	—40
" " " 6. Menuet d'antan.	—40	" " " № 2. L'Espiègle	—25
" " " 7. Capriccioso.	—40	" " " 3. Gavotte	—25
" " " 8. Polonaise	—40	" " " 4. Petite Valse	—25
		" " " 5. A la Mazurka.	—25



N ^o 1. Prologue.	40 c.	N ^o 5. Moment sentimental.	25 c.
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№ 3. Arabesque.

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ALEXANDRE KREIN. Op. 2.

Con grazio. *animando poco a poco*

Piano. *p* *legato, rubato* *cresc.* *m.d.*

m.g. poco rit. *m.g.* *rit.* *poco*

1. *cresc. e rit.* 2. *poco più mosso* *pp rit.* *m.d.* *cresc.*

m.g. *p poco cresc.* *m.d.*

First system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *f* (forte) and *m.g.* (mezzo-gusto). Performance instructions include *p poco cresc. e string:* (piano poco crescendo and strings).

Second system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *p* (piano) and *f* (forte). Performance instructions include *rit.* (ritardando) and *ben marcato il canto* (well marked the singing).

Third system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *po - co* (poco) and *p dolce* (piano dolce). Performance instructions include *rit.* (ritardando).

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *cresc.* (crescendo) and *po - co* (poco). Performance instructions include *3* (triplets) and *5* (quintuplets).

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *cresc.* (crescendo), *f* (forte), *p* (piano), and *m.g.* (mezzo-gusto). Performance instructions include *3* (triplets).



Tempo I.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano introduction. The first staff contains a melodic line with a wavy hairpin indicating dynamics. The second staff contains a bass line with a long note and a wavy hairpin. Performance markings include *animando*, *poco*, *a poco*, *cresc.*, *m.d.*, *m.g.*, *poco*, and *rit.*. A triplet of eighth notes is marked with a '3' above it.

Second system of musical notation. Treble clef. The first staff continues the melodic line with a wavy hairpin. The second staff continues the bass line. Performance markings include *m.g.*, *rit.*, *po - co*, *cresc.*, and *rit.*. Two triplet markings with '3' above them are present.

Third system of musical notation. Treble clef. The first staff begins with the marking *leggierissimo*. The second staff continues the bass line. Performance markings include *p*, *poco*, *a*, *poco*, and *cresc.*. Triplet markings with '3' above them are present.

Fourth system of musical notation. Treble clef. The first staff begins with the marking *string.*. The second staff continues the bass line. Performance markings include *poco rit.*, *p*, and *cresc.*. Triplet markings with '3' above them are present.

Fifth system of musical notation. Treble clef. The first staff begins with the marking *f*. The second staff continues the bass line. Performance markings include *mf*, *rit.*, and *p*. Triplet markings with '3' above them are present.

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	R. C.		R. C.
Akimenko, Th. Op. 34. Jeux. Morceaux caractéristiques:		Conus, G. Op. 36. № 1. Air de danse.	—40
№ 1. Cache-Cache	—50	" " " 2. Moment douloureux.	—40
" " 2. Colin-Maillard	—50	" " " 3. Etude.	—40
Op. 35. Trois danses idylliques.	—70	" Op. 38. Trois morceaux de Piano pour les petites mains: № 1. Con moto. 2. Andante espressivo. 3. Scherzando.	—60
" " " 39. Récits d'une âme rêveuse. 12 morceaux:		Cui, C. Op. 70. Deux mazurkas.	—75
" " " № 1. Au bord du lac.	—40	" " 79. Trois mazurkas.	1 25
" " " 2. Paysage rustique.	—40	Eigès, K. Op. 1. Nocturne	—40
" " " 3. Danse de la fée	—50	" " 3. Deux pièces: № 1. Impromptu-Etude. № 2. Fuga.	—40
" " " 4. Le crépuscule	—40	" " 4. Barcarolle.	—40
" " " 5. Le printemps.	—40	" " 5. Deux préludes № 1. 2.	à—25
" " " 6. Sur l'eau.	—50	Glière, R. Op. 19. Trois morceaux: № 1. Mazurka.	—35
" " " 7. Echo du passé.	—40	" " " № 2. Intermezzo.	—35
" " " 8. Les vagues joyeuses.	—60	" " " 3. Mazurka	—35
" " " 9. Un pèlerin las.	—40	" Op. 21. № 1. Tristesse.	—20
" " " 10. En plein air.	—40	" " " 2. Joie.	—40
" " " 11. La voix de la destinée.	—40	" " " 3. Chagrin.	—20
" " " 12. Le jardin endormi.	—40	" Op. 26. № 1. Prélude	—40
Op. 42. Rêves étoilés.	—85	" " " 2. Prélude	—40
Arensky, A. Op. 74. Douze Etudes. Cah. I. № 1—6.	1 50	" " " 3. Prélude	—30
" " " " Cah. II. № 7—12.	1 50	" " " 4. Chanson simple.	—30
" " " " Séparément. № 1—12.	à—50	" " " 5. Mazurka.	—40
Barmotine, S. Op. 9. Картинки из дѣтской жизни. Tableaux de la vie enfantine.	3 —	" " " 6. Feuille d'album.	—40
Отдѣльно:		Op. 29. Trois mazurkas: № 1. H-moll. № 2. Es-dur. № 3. B-moll.	—75
" № 1. Утренняя молитва. La prière du matin—25		" Op. 30. 25 Préludes en 5 cahiers: Cah. I. II. III. IV. V.	à 1 50
" " 2. Мама. La maman.	—25	" Op. 31. 12 pièces enfantines. (Moyenne difficulté). № 1. Prélude. 2. Nocturne. 3. Berceuse. 4. Rêverie. 5. Chanson populaire. 6. Valse. 7. Romance. 8. Etude. 9. Mazurka. 10. Chant oriental. 11. Feuillet d'album. 12. Air de ballet. à—30	
" " 3. Бабушка. La grand'mère.	—25	" Op. 34. 24 pièces caractéristiques pour la jeunesse. Cahier I. II. III. IV.	à 1 —
" " 4. Любимый мѣсяць май. Le beau mois de mai.	—25	" Op. 40. Deux esquisses.	—50
" " 5. Пѣснь нищихъ дѣтей. Chanson des enfants mendiants.	—25	" Op. 43. 8 pièces faciles: № 1. Prélude	—40
" " 6. Игра въ пятнашки. Jeu aux tannes.	—40	" " " № 2. Prière	—25
" " 7. Очарование новой куклы. Enchantement d'une nouvelle poupée	—25	" " " 3. Mazurka	—25
" " 8. Игра въ лошадки. Jeu aux chevaux.	—25	" " " 4. Le matin.	—25
" " 9. Торжественный маршъ. Marche solennelle.	—40	" " " 5. Le soir.	—25
" " 10. Полька. Polka.	—25	" " " 6. Rondo.	—25
" " 11. Вальсъ. Valse mélancolique.	—60	" " " 7. Arietta.	—35
" " 12. Мазурка. Mazurka	—60	" " " 8. Marche miniature	—25
" " 13. Жалоба. La plainte.	—25	Goedicke, A. Op. 17. Stances: № 1. Andante. 2. Allegro misterioso. 3. Lento non troppo. 4. Molto tempestuoso.	1 —
" " 14. Катанье на лодкѣ. Promenade en bateau.	—40	Goldenweiser, A. Op. 10 № 1. Prélude. Cis-moll.	—35
" " 15. Безпокойство. L'inquiétude.	—40	Kalioujniy, B. Op. 3. Cinq morceaux: № 1. Mélodie. 2. Petite Valse. 3. Chanson. 4. La gracieuse. 5. Sarabande.	—60
" " 16. Игра въ скакалку. Jeu à la corde.	—25	Kaschpérow, L. Au sein de la nature. (Среди природы). № I. Deux roses. Двѣ розы. № 1. F-dur. № 2. A-dur.	—50
" " 17. Грезы. Les rêves.	—25	" " " II. Deux feuilles d'automne. (Два осеннихъ листа). № 1. G-dur. № 2. H-moll.	—50
" " 18. Игра въ жмурки. Jeu au colin-maillard.	—25	" " " " III. Le murmure des blés. Рожь шумить.	—50
" " 19. Капризы. Les caprices.	—40	" " " " " IV. Le battage du blé. Молотьба.	—50
" " 20. Осенняя пѣснь. Chant d'automne.	—25	Kastalsky, A. Aus vergangenen Zeiten. Versuche music. Restaurirungen. Heft II. Изъ минувшихъ вѣковъ. Опытъ музык. реставрацій. Тетр. II. № 4. Иудей. № 5. Эллада. № 6. На родинѣ Ислама.	1 —
" " 21. У гроба. Auprès du tombeau.	—25	Khvostchinsky, P. Op. 7. 1-re Sonate	8 —
" " 22. Въ лѣсу. Au bois.	—40	Kotoff, P. Op. 1. Six pièces lyriques.	—60
Op. 10. Ballade.	2 —	Landstein, W. 5 morceaux: № 1. Romance.	—40
Bogoliouboff, U. Quatre morceaux en forme d'études.	—75	" " " № 2. L'Espiegle	—25
Bubeck, Th. Op. 22 № 1. Chanson d'amour.	—40	" " " 3. Gavotte	—25
" " " 2. Mélancolie.	—40	" " " 4. Petite Valse	—25
Butzow, W. Op. 4. Что лѣсъ рассказываетъ. Ce que raconte la forêt. Cinq esquisses	1 —	" " " 5. A la Mazurka.	—25
" Op. 5. 8 Préludes № 1, 2, 3, 4, 5, 6, 7, 8. à—40			
Conus, Ed. Quatre études. (Oeuvre posthume).	—75		
Conus, G. Op. 19. Stimmungsbilder № 2.	—20		
" " " " 3.	—40		
Op. 34. Huit morceaux (Troisième série):			
" " " " № 1. Marche.	—40		
" " " " 2. Crépuscule.	—40		
" " " " 3. Scherzino	—40		
" " " " 4. Romance	—40		
" " " " 5. Babillage.	—40		
" " " " 6. Menuet d'antan.	—40		
" " " " 7. Capriccioso.	—40		
" " " " 8. Polonaise	—40		



ALEXANDRE KREIN

*„Les esquisses de la jeunesse“
& Morceaux pour Piano.*

Op. 2.

N ^o 1. Prologue.	40 c.	N ^o 5. Moment sentimental.	25 c.
„ 2. Pr�sentiment	40 „	„ 6. Conte.	40 „
„ 3. Arabesque.	40 „	„ 7. Valse.	50 „
„ 4. Nocturne.	50 „	„ 8. Epilogue.	40 „

Auff hrungsrecht vorbehalten.



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P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Soci t  Imp riale Musicale Russe et du Conservatoire   Moscou.

MOSCOU,

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LEIPZIG,

Talstrasse, 19.

St.-P tersbourg, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

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№ 4. Nocturne.

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ALEXANDRE KREIN. Op. 2.

Lento.

Piano.

mf *dolcissimo*

pp *affettuosissimo*

mf

ten.

ten.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#), common time. The right hand features a melodic line with slurs and a trill-like flourish. The left hand provides harmonic support with chords and single notes. A dynamic marking of *p* (piano) is present in the right hand.

Second system of musical notation. Treble clef, key signature of three sharps, common time. The right hand continues the melodic line with slurs. The left hand has chords and single notes. A dynamic marking of *rit.* (ritardando) is present in the right hand.

Molto appassionato.

Third system of musical notation. Treble clef, key signature of three sharps, common time. The right hand has a melodic line with slurs and a dynamic marking of *mf con moto*. The left hand has a bass line with slurs and a dynamic marking of *legatissimo*. The system includes dynamic markings of *cresc.* (crescendo) and *dim.* (diminuendo).

Fourth system of musical notation. Treble clef, key signature of three sharps, common time. The right hand has a melodic line with slurs and a dynamic marking of *cresc.* (crescendo). The left hand has a bass line with slurs.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a complex texture with many overlapping notes and slurs. Dynamics include *p* and *po*. The lyrics "co a po co" are written below the notes.

Second system of musical notation. It continues the grand staff from the first system. Dynamics include *cresc.*, *e*, *rit.*, and *f*. The lyrics "e" and "co" are visible. An 8-measure rest is indicated above the treble staff.

Third system of musical notation. It features a change in time signature from 6/8 to 6/4. Dynamics include *mf*. The lyrics "po co a po co" are written below the notes. An 8-measure rest is indicated above the treble staff.

Fourth system of musical notation. It continues the grand staff. Dynamics include *cresc.*, *e*, and *rit.*. The lyrics "e" and "co" are visible. An 8-measure rest is indicated above the treble staff.

Grandioso.
espress.
ff
poco cresc.

f affettuosissimo

f
poco cresc.

mf

po - co a
mf

po - - co me - - no

mos - - so

Tempo I.

rit. *pp* *affettuosissimo*

3

p *rit.*

3

m.g. *mf* *m.g.*

p *mf molto espress.*

8

m.g. *p poco morendo* *pp* $\frac{02}{11}$

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Akimenko, Th. Op. 34. Jeux. Morceaux caractéristiques:		Conus, G. Op. 36. № 1. Air de danse.	—40
№ 1. Cache-Cache	—50	" " " 2. Moment douloureux.	—40
" " 2. Colin-Maillard	—50	" " " 3. Etude.	—40
" Op. 35. Trois danses idylliques.	—70	" Op. 38. Trois morceaux de Piano pour les pe-	
" " 39. Récits d'une âme rêveuse. 12 morceaux:		tites mains: № 1. Con moto. 2. An-	
" " № 1. Au bord du lac.	—40	dante espressivo. 3. Scherzando.	—60
" " 2. Paysage rustique.	—40	Cui, C. Op. 70. Deux mazurkas.	—75
" " 3. Danse de la fée	—50	" " 79. Trois mazurkas.	1 25
" " 4. Le crépuscule	—40	Eigès, K. Op. 1. Nocturne	—40
" " 5. Le printemps.	—40	" " 3. Deux pièces: № 1. Impromptu-Etude.	
" " 6. Sur l'eau.	—50	№ 2. Fuga.	—40
" " 7. Echo du passé.	—40	" " 4. Barcarolle.	—40
" " 8. Les vagues joyeuses.	—60	" " 5. Deux préludes № 1. 2.	à—25
" " 9. Un pèlerin las.	—40	Glière, R. Op. 19. Trois morceaux: № 1. Mazurka.	—35
" " 10. En plein air.	—40	" " № 2. Intermezzo.	—35
" " 11. La voix de la destinée.	—40	" " 3. Mazurka	—35
" " 12. Le jardin endormi.	—40	" Op. 21. № 1. Tristesse.	—20
" Op. 42. Rêves étoilés.	—85	" " 2. Joie.	—40
Arensky, A. Op. 74. Douze Etudes. Cah. I. № 1—6.	1 50	" " 3. Chagrin.	—20
" " " " Cah. II. № 7—12.	1 50	" Op. 26. № 1. Prélude	—40
" " " " Séparément. № 1—12.	à—50	" " 2. Prélude	—40
Barmotine, S. Op. 9. Картинки из дѣтской жизни. Та-		" " 3. Prélude	—30
bleaux de la vie enfantine.	3 —	" " 4. Chanson simple.	—30
Отдѣльно:		" " 5. Mazurka.	—40
" № 1. Утренняя молитва. La prière du matin—25		" " 6. Feuille d'album.	—40
" " 2. Мама. La maman.	—25	" Op. 29. Trois mazurkas: № 1. H-moll. № 2.	
" " 3. Бабушка. La grand'mère.	—25	Es-dur. № 3. B-moll.	—75
" " 4. Любимый мѣсяць май. Le beau mois		" Op. 30. 25 Préludes en 5 cahiers: Cah. I. II.	
de mai.	—25	III. IV. V.	à 1 50
" " 5. Пѣснь нищихъ дѣтей. Chanson des		" Op. 31. 12 pièces enfantines. (Moyennedifficulté).	
enfants mendiants.	—25	№ 1. Prélude. 2. Nocturne. 3. Ber-	
" " 6. Игра въ пятнашки. Jeu aux tannes.—40		ceuse. 4. Rêverie. 5. Chanson popu-	
" " 7. Очарованіе новой куклой. Enchan-		laire. 6. Valse. 7. Romance. 8. Etude.	
tement d'une nouvelle poupée	—25	9. Mazurka. 10. Chant oriental. 11.	
" " 8. Игра въ лошадки. Jeu aux chevaux.—25		Feuillet d'album. 12. Air de ballet. à—30	
" " 9. Торжественный маршъ. Marche so-		" Op. 34. 24 pièces caractéristiques pour la jeu-	
lennelle.	—40	nesse. Cahier I. II. III. IV.	à 1 —
" " 10. Полька. Polka.	—25	" Op. 40. Deux esquisses.	—50
" " 11. Вальсъ. Valse mélancolique.	—60	" Op. 43. 8 pièces faciles: № 1. Prélude	—40
" " 12. Мазурка. Mazurka	—60	№ 2. Prière	—25
" " 13. Жалоба. La plainte.	—25	3. Mazurka	—25
" " 14. Катанье на лодкѣ. Promenade en		4. Le matin.	—25
bateau.	—40	5. Le soir.	—25
" " 15. Безпокойство. L'inquiétude.	—40	6. Rondo.	—25
" " 16. Игра въ скакалку. Jeu à la corde.—25		7. Arietta.	—35
" " 17. Грезы. Les rêves.	—25	8. Marche miniature	—25
" " 18. Игра въ жмурки. Jeu au colin-mail-		Goedicke, A. Op. 17. Stances: № 1. Andante. 2. Allegro	
lard.	—25	misterioso. 3. Lento non troppo. 4. Molto	
" " 19. Капризы. Les caprices.	—40	tempestuoso.	1 —
" " 20. Осенняя пѣснь. Chant d'automne.	—25	Goldenweiser, A. Op. 10 № 1. Prélude. Cis-moll.	—35
" " 21. У гроба. Auprès du tombeau.	—25	Kalioujniy, B. Op. 3. Cinq morceaux: № 1. Mélodie. 2.	
" " 22. Въ лѣсу. Au bois.	—40	Petite Valse. 3. Chanson. 4. La gracieuse.	
" Op. 10. Ballade.	2 —	5. Sarabande.	—60
Bogoliouboff, U. Quatre morceaux en forme d'études.	—75	Kaschpérow, L. Au sein de la nature. (Среди природы).	
Bubeck, Th. Op. 22 № 1. Chanson d'amour.	—40	№ I. Deux roses. Двѣ розы. № 1. F-dur.	
" " 2. Mélancolie.	—40	№ 2. A-dur.	—50
Butzow, W. Op. 4. Что лѣсъ рассказываетъ. Ce que ra-		II. Deux feuilles d'automne. (Два осеннихъ	
conte la forêt. Cinq esquisses	1 —	листа). № 1. G-dur. № 2. H-moll.	—50
" Op. 5. 8 Préludes № 1, 2, 3, 4, 5, 6, 7, 8. à—40		" III. Le murmure des blés. Рожь шумить.	—50
Conus, Ed. Quatre études. (Oeuvre posthume).	—75	" IV. Le battage du blé. Молотьба.	—50
Conus, G. Op. 19. Stimmungsbilder № 2.	—20	Kastalsky, A. Aus vergangenen Zeiten. Versuche music.	
" " 3.	—40	Restaurirungen. Heft II. Изъ минувшихъ вѣ-	
" Op. 34. Huit morceaux (Troisième série):		ковъ. Опытъ музык. реставрацій. Тетр. II.	
" № 1. Marche.	—40	№ 4. Иудей. № 5. Эллада. № 6. На родинѣ	
" " 2. Crépuscule.	—40	Ислама.	1 —
" " 3. Scherzino	—40	Khvostchinsky, P. Op. 7. 1-re Sonate	8 —
" " 4. Romance	—40	Kotoff, P. Op. 1. Six pièces lyriques.	—60
" " 5. Babillage.	—40	Landstein, W. 5 morceaux: № 1. Romance.	—40
" " 6. Menuet d'antan.	—40	№ 2. L'Espègle	—25
" " 7. Capriccioso.	—40	" 3. Gavotte	—25
" " 8. Polonaise	—40	" 4. Petite Valse	—25
		" 5. A la Mazurka.	—25



<p>N^o 1. Prologue. 40 c.</p> <p>„ 2. Pr�sentiment 40 „</p> <p>„ 3. Arabesque. 40 „</p> <p>„ 4. Nocturne. 50 „</p>		<p>N^o 5. Moment sentimental. <u>25 c.</u></p> <p>„ 6. Conte. 40 „</p> <p>„ 7. Valse. 50 „</p> <p>„ 8. Epilogue. 40 „</p>
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№ 5. Moment sentimental.

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ALEXANDRE KREIN. Op. 2.

Quasi andantino.

Piano.

Poco più mosso.

3 *poco* *co* *me* *no*

cresc. rit. *f rubato*

mos *so*

poco cresc. *ff* *f* *mf* *dim.*

p *mf* *p*

Tempo I.

p *cresc.* *rit.* *mf*

poco *rit.* *e* *dim.* *p*

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Akimenko, Th. Op. 34. Jeux. Morceaux caractéristiques:		Conus, G. Op. 36. № 1. Air de danse.	—40
№ 1. Cache-Cache	—50	" " " 2. Moment douloureux.	—40
" " " 2. Colin-Maillard	—50	" " " 3. Etude.	—40
" Op. 35. Trois danses idylliques.	—70	" Op. 38. Trois morceaux de Piano pour les pe-	
" " 39. Récits d'une âme rêveuse. 12 morceaux:		tites mains: № 1. Con moto. 2. An-	
" " № 1. Au bord du lac.	—40	dante espressivo. 3. Scherzando.	—60
" " " 2. Paysage rustique.	—40	Cui, C. Op. 70. Deux mazurkas.	—75
" " " 3. Danse de la fée	—50	" " 79. Trois mazurkas.	1 25
" " " 4. Le crépuscule	—40	Eigès, K. Op. 1. Nocturne	—40
" " " 5. Le printemps.	—40	" " 3. Deux pièces: № 1. Impromptu-Etude.	
" " " 6. Sur l'eau.	—50	№ 2. Fuga.	—40
" " " 7. Echo du passé.	—40	" " 4. Barcarolle.	—40
" " " 8. Les vagues joyeuses.	—60	" " 5. Deux préludes № 1. 2.	à—25
" " " 9. Un pèlerin las.	—40	Glière, R. Op. 19. Trois morceaux: № 1. Mazurka.	—35
" " " 10. En plein air.	—40	" " " № 2. Intermezzo.	—35
" " " 11. La voix de la destinée.	—40	" " " 3. Mazurka	—35
" " " 12. Le jardin endormi.	—40	" Op. 21. № 1. Tristesse.	—20
" Op. 42. Rêves étoilés.	—85	" " " 2. Joie.	—40
Arensky, A. Op. 74. Douze Etudes. Cah. I. № 1—6.	1 50	" " " 3. Chagrin.	—20
" " " Cah. II. № 7—12.	1 50	" Op. 26. № 1. Prélude	—40
" " " Séparément. № 1—12.	à—50	" " " 2. Prélude	—40
Barmotine, S. Op. 9. Картинки из дѣтской жизни. Та-		" " " 3. Prélude	—30
bleaux de la vie enfantine.	3 —	" " " 4. Chanson simple.	—30
Отдѣльно:		" " " 5. Mazurka.	—40
" № 1. Утренняя молитва. La prière du matin—25		" " " 6. Feuille d'album.	—40
" " 2. Мама. La maman.	—25	" Op. 29. Trois mazurkas: № 1. H-moll. № 2.	
" " 3. Бабушка. La grand'mère.	—25	Es-dur. № 3. B-moll.	—75
" " 4. Любимый мѣсяць май. Le beau mois		" Op. 30. 25 Préludes en 5 cahiers: Cah. I. II.	
de mai.	—25	III. IV. V.	à 1 50
" " 5. Пѣснь нищихъ дѣтей. Chanson des		" Op. 31. 12 pièces enfantines. (Moyennedifficulté).	
enfants mendiants.	—25	№ 1. Prélude. 2. Nocturne. 3. Ber-	
" " 6. Игра въ пятнашки. Jeu aux tannes. —40		ceuse. 4. Rêverie. 5. Chanson popu-	
" " 7. Очарование новой куклой. Enchan-		laire. 6. Valse. 7. Romance. 8. Etude.	
tement d'une nouvelle poupée.	—25	9. Mazurka. 10. Chant oriental. 11.	
" " 8. Игра въ лошадки. Jeu aux chevaux. —25		Feuillet d'album. 12. Air de ballet. à—30	
" " 9. Торжественный маршъ. Marche so-		" Op. 34. 24 pièces caractéristiques pour la jeu-	
lennelle.	—40	nesse. Cahier I. II. III. IV.	à 1 —
" " 10. Полька. Polka.	—25	" Op. 40. Deux esquisses.	—50
" " 11. Вальсъ. Valse mélancolique.	—60	" Op. 43. 8 pièces faciles: № 1. Prélude	—40
" " 12. Мазурка. Mazurka	—60	№ 2. Prière	—25
" " 13. Жалоба. La plainte.	—25	" 3. Mazurka	—25
" " 14. Катанье на лодкѣ. Promenade en		" 4. Le matin.	—25
bateau.	—40	" 5. Le soir.	—25
" " 15. Безпокойство. L'inquiétude.	—25	" 6. Rondo.	—25
" " 16. Игра въ скакалку. Jeu à la corde. —25		" 7. Arietta.	—35
" " 17. Грезы. Les rêves.	—25	" 8. Marche miniature	—25
" " 18. Игра въ жмурки. Jeu au colin-mail-		Goedicke, A. Op. 17. Stances: № 1. Andante. 2. Allegro	
lard.	—25	misterioso. 3. Lento non troppo. 4. Molto	
" " 19. Капризы. Les caprices.	—40	tempestuoso.	1 —
" " 20. Осенняя пѣснь. Chant d'automne.	—25	Goldenweiser, A. Op. 10 № 1. Prélude. Cis-moll.	—35
" " 21. У гроба. Auprès du tombeau.	—25	Kalioujniy, B. Op. 3. Cinq morceaux: № 1. Mélodie. 2.	
" " 22. Въ лѣсу. Au bois.	—40	Petite Valse. 3. Chanson. 4. La gracieuse.	
" Op. 10. Ballade.	2 —	5. Sarabande.	—60
Bogoliouboff, U. Quatre morceaux en forme d'études.	—75	Kaschpérow, L. Au sein de la nature. (Среди природы).	
Bubeck, Th. Op. 22 № 1. Chanson d'amour.	—40	№ 1. Deux roses. Двѣ розы. № 1. F-dur.	
" " 2. Mélancolie.	—40	№ 2. A-dur.	—50
Butzow, W. Op. 4. Что лѣсъ рассказываетъ. Ce que ra-		" II. Deux feuilles d'automne. (Два осеннихъ	
conte la forêt. Cinq esquisses	1 —	листа). № 1. G-dur. № 2. H-moll.	—50
" Op. 5. 8 Préludes № 1, 2, 3, 4, 5, 6, 7, 8. à—40		" III. Le murmure des blés. Рожь шумить.	—50
Conus, Ed. Quatre études. (Oeuvre posthume).	—75	" IV. Le battage du blé. Молотьба.	—50
Conus, G. Op. 19. Stimmungsbilder № 2.	—20	Kastalsky, A. Aus vergangenen Zeiten. Versuche music.	
" " " 3.	—40	Restaurationen. Heft II. Изъ минувшихъ вѣ-	
" Op. 34. Huit morceaux (Troisième série):		ковъ. Опытъ музык. реставрацій. Тетр. II.	
№ 1. Marche.	—40	№ 4. Иудея. № 5. Эллада. № 6. На родинѣ	
" 2. Crépuscule.	—40	Ислама.	1 —
" 3. Scherzino	—40	Khvostchinsky, P. Op. 7. 1-re Sonate	8 —
" 4. Romance	—40	Kotoff, P. Op. 1. Six pièces lyriques.	—60
" 5. Babillage.	—40	Landstein, W. 5 morceaux: № 1. Romance.	—40
" 6. Menuet d'antan.	—40	" № 2. L'Espiègle	—25
" 7. Capriccioso.	—40	" " 3. Gavotte	—25
" 8. Polonaise	—40	" " 4. Petite Valse	—25
		" " 5. A la Mazurka.	—25



ALEXANDRE KREIN

*„Les esquisses de la jeune fille“
& Morceaux pour Piano.*

Op. 2.

N ^o 1. Prologue.	40 c.	N ^o 5. Moment sentimental.	25 c.
„ 2. Présentiment	40 „	„ 6. Conte.	40 „
„ 3. Arabesque.	40 „	„ 7. Valse.	50 „
„ 4. Nocturne.	50 „	„ 8. Epilogue.	40 „

Aufführungsrecht vorbehalten.



Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale Russe et du Conservatoire à Moscou.

MOSCOU,

Neglinny pr., 14.



LEIPZIG,

Talstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

Sole Agents for the British Empire

Breitkopf & Härtel, London.

№ 6. Conte.

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ALEXANDRE KREIN. Op. 2.

Andante con anima.

Piano.

Poco più mosso.

p
dim.

poco cresc.

poco rit. mf

poco cresc. m.g.

poco rit. m.g. poco
Meno mosso
trm
m. d.
trm
m. d. poco rit.
a
poco

moren - do *p poco ani - mando*

trm *trm*

p *pp*

System 1: Treble and bass clefs. Treble clef has a melodic line with trills and triplets. Bass clef has a supporting line. Dynamics include *p* and *pp*. Performance markings include *trm* and *p poco ani - mando*.

cresc. *f* *p*

System 2: Treble and bass clefs. Treble clef has a melodic line with a crescendo. Bass clef has a supporting line. Dynamics include *cresc.*, *f*, and *p*.

Tempo I.

p *poco cresc.*

System 3: Treble and bass clefs. Treble clef has a melodic line with a tempo change to *Tempo I.* Bass clef has a supporting line. Dynamics include *p* and *poco cresc.*

f

System 4: Treble and bass clefs. Treble clef has a melodic line. Bass clef has a supporting line. Dynamics include *f*.

, Lento.

mf *p* *mp* *p poco* *morendo* *ppp*

System 5: Treble and bass clefs. Treble clef has a melodic line. Bass clef has a supporting line. Dynamics include *mf*, *p*, *mp*, *p poco*, *morendo*, and *ppp*. Tempo marking is *, Lento.*

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Akimenko, Th. Op. 34. Jeux. Morceaux caractéristiques:		Conus, G. Op. 36. № 1. Air de danse.	—40
№ 1. Cache-Cache	—50	" " " 2. Moment douloureux.	—40
" " 2. Colin-Maillard	—50	" " " 3. Etude.	—40
Op. 35. Trois danses idylliques.	—70	" Op. 38. Trois morceaux de Piano pour les pe-	
" " 39. Récits d'une âme rêveuse. 12 morceaux:		tites mains: № 1. Con moto. 2. An-	
" " № 1. Au bord du lac.	—40	dante espressivo. 3. Scherzando.	—60
" " 2. Paysage rustique.	—40	Cui, C. Op. 70. Deux mazurkas.	—75
" " 3. Danse de la fée	—50	" " 79. Trois mazurkas.	1 25
" " 4. Le crépuscule	—40	Eigès, K. Op. 1. Nocturne	—40
" " 5. Le printemps.	—40	" " 3. Deux pièces: № 1. Impromptu-Etude.	
" " 6. Sur l'eau.	—50	№ 2. Fuga.	—40
" " 7. Echo du passé.	—40	" " 4. Barcarolle.	—40
" " 8. Les vagues joyeuses.	—60	" " 5. Deux préludes № 1. 2.	à—25
" " 9. Un pèlerin las.	—40	Glière, R. Op. 19. Trois morceaux: № 1. Mazurka.	—35
" " 10. En plein air.	—40	" " № 2. Intermezzo.	—35
" " 11. La voix de la destinée.	—40	" " 3. Mazurka	—35
" " 12. Le jardin endormi.	—40	" Op. 21. № 1. Tristesse.	—20
Op. 42. Rêves étoilés.	—85	" " 2. Joie.	—40
Arensky, A. Op. 74. Douze Etudes. Cah. I. № 1—6.	1 50	" " 3. Chagrin.	—20
" " " " Cah. II. № 7—12.	1 50	" Op. 26. № 1. Prélude	—40
" " " " Séparément. № 1—12.	à—50	" " 2. Prélude	—40
Barmotino, S. Op. 9. Картинки изъ дѣтской жизни. Та-		" " 3. Prélude	—30
bleaux de la vie enfantine.	3 —	" " 4. Chanson simple.	—30
Отдѣльно:		" " 5. Mazurka.	—40
" № 1. Утренняя молитва. La prière du matin—25		" " 6. Feuille d'album.	—40
" " 2. Мама. La maman.	—25	" Op. 29. Trois mazurkas: № 1. H-moll. № 2.	
" " 3. Бабушка. La grand'mère.	—25	Es-dur. № 3. B-moll.	—75
" " 4. Любимый мѣсяць маі. Le beau mois		" Op. 30. 25 Préludes en 5 cahiers: Cah. I. II.	
de mai.	—25	III. IV. V.	à 1 50
" " 5. Пѣснь нищихъ дѣтей. Chanson des		" Op. 31. 12 pièces enfantines. (Moyennedifficulté).	
enfants mendiants.	—25	№ 1. Prélude. 2. Nocturne. 3. Ber-	
" " 6. Игра въ пятнашки. Jeu aux tappes. —40		ceuse. 4. Réverie. 5. Chanson popu-	
" " 7. Очарованіе новой куклой. Enchan-		laire. 6. Valse. 7. Romance. 8. Etude.	
tement d'une nouvelle poupée	—25	9. Mazurka. 10. Chant oriental. 11.	
" " 8. Игра въ лошадки. Jeu aux chevaux. —25		Feuille d'album. 12. Air de ballet. à—30	
" " 9. Торжественный маршъ. Marche so-		" Op. 34. 24 pièces caractéristiques pour la jeu-	
lennelle.	—40	nesse. Cahier I. II. III. IV.	à 1 —
" " 10. Полька. Polka.	—25	" Op. 40. Deux esquisses.	—50
" " 11. Вальсъ. Valse mélancolique.	—60	" Op. 43. 8 pièces faciles: № 1. Prélude	—40
" " 12. Мазурка. Mazurka	—60	" " № 2. Prière	—25
" " 13. Жалоба. La plainte.	—25	" " 3. Mazurka	—25
" " 14. Катанье на лодкѣ. Promenade en		" " 4. Le matin.	—25
bateau.	—40	" " 5. Le soir.	—25
" " 15. Безпокойство. L'inquiétude.	—40	" " 6. Rondo.	—25
" " 16. Игра въ скакалку. Jeu à la corde.—25		" " 7. Arietta.	—35
" " 17. Грезы. Les rêves.	—25	" " 8. Marche miniature	—25
" " 18. Игра въ жмурки. Jeu au colin-mail-		Goedicke, A. Op. 17. Stances: № 1. Andante. 2. Allegro	
lard.	—25	misterioso. 3. Lento non troppo. 4. Molto	
" " 19. Капризы. Les caprices.	—40	tempestuoso.	1 —
" " 20. Осенняя пѣснь. Chant d'automne.	—25	Goldenweiser, A. Op. 10 № 1. Prélude. Cis-moll.	—35
" " 21. У гроба. Auprès du tombeau.	—25	Kalioujniy, B. Op. 3. Cinq morceaux: № 1. Mélodie. 2.	
" " 22. Въ лѣсу. Au bois.	—40	Petite Valse. 3. Chanson. 4. La gracieuse.	
Op. 10. Ballade.	2 —	5. Sarabande.	—60
Bogoliouboff, U. Quatre morceaux en forme d'études.	—75	Kaschpérow, L. Au sein de la nature. (Среди природы).	
Bubeck, Th. Op. 22 № 1. Chanson d'amour.	—40	№ I. Deux roses. Двѣ розы. № 1. F-dur.	
" " 2. Mélancolie.	—40	№ 2. A-dur.	—50
Butzow, W. Op. 4. Что лѣсъ рассказываетъ. Ce que ra-		II. Deux feuilles d'automne. (Два осеннихъ	
conte la forêt. Cinq esquisses	1 —	листа). № 1. G-dur. № 2. H-moll.	—50
" Op. 5. 8 Préludes № 1, 2, 3, 4, 5, 6, 7, 8. à—40		" III. Le murmure des blés. Рожь шумитъ.	—50
Conus, Ed. Quatre études. (Oeuvre posthume).	—75	" IV. Le battage du blé. Молотба.	—50
Conus, G. Op. 19. Stimmungsbilder № 2.	—20	Kastalsky, A. Aus vergangenen Zeiten. Versuche music.	
" " " 3.	—40	Restaurationen. Heft II. Изъ минувшихъ вѣ-	
" Op. 34. Huit morceaux (Troisième série):		ковъ. Опытъ музык. реставраціи. Тетр. II.	
" " № 1. Marche.	—40	№ 4. Иудей. № 5. Эллада. № 6. На родинѣ	
" " 2. Crépuscule.	—40	Ислама.	1 —
" " 3. Scherzino	—40	Khvostchinsky, P. Op. 7. 1-re Sonate	8 —
" " 4. Romance	—40	Kotoff, P. Op. 1. Six pièces lyriques.	—60
" " 5. Babillage.	—40	Landstein, W. 5 morceaux: № 1. Romance.	—40
" " 6. Menuet d'antan.	—40	" " № 2. L'Espiègle	—25
" " 7. Capriccioso.	—40	" " 3. Gavotte	—25
" " 8. Polonaise	—40	" " 4. Petite Valse	—25
		" " 5. A la Mazurka.	—25



N ^o 1. Prologue.	40 c.	N ^o 5. Moment sentimental.	25 c.
„ 2. Présentiment	40 „	„ 6. Conte.	40 „
„ 3. Arabesque.	40 „	„ 7. <u>Valse</u>	50 „
„ 4. Nocturne.	50 „	„ 8. Epilogue.	40 „

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№ 7. Valse.

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ALEXANDRE KREIN. Op. 2.

Quasi andantino.

Piano.

mp
m.f.
p
p dolciss.

poco
cresc.

poco
poco
cresc.

mf
poco
co

rall. *p* *poco*

cresc. *poco* *poco*

più *mosso* *cresc.* *mf* *espress.*

poco *ani - mando*

poco dim. *rit.* **Meno mosso.** *mf* *espr.*

First system of musical notation. The treble clef staff features a wavy hairpin crescendo over a series of chords and a triplet of eighth notes. The bass clef staff has a half note followed by a series of eighth notes.

Second system of musical notation. The treble clef staff continues with chords and a wavy hairpin crescendo. The bass clef staff has a half note followed by eighth notes.

Third system of musical notation. The treble clef staff has chords and a wavy hairpin crescendo. The bass clef staff has eighth notes. A string section entry is indicated by the text *poco string.* in the right margin.

Fourth system of musical notation. The treble clef staff has chords and a wavy hairpin crescendo. The bass clef staff has chords and a wavy hairpin crescendo. Dynamics markings include *e*, *cresc.*, and *f*.

Fifth system of musical notation. The treble clef staff has chords and a wavy hairpin crescendo. The bass clef staff has chords and a wavy hairpin crescendo.

mf poco a po co meno

This system contains the first line of music. It features a treble and bass clef with a key signature of three flats. The music is marked with dynamics: *mf*, *poco*, *a*, *po*, *co*, and *meno*. There are various slurs and phrasing marks throughout the system.

molto dim. rit.

This system contains the second line of music. It continues the piece with dynamics *molto*, *dim.*, and *rit.*. A circled letter 'b' is placed above the first measure. The notation includes slurs and phrasing marks.

Tempo I.

p po co cresc.

This system contains the third line of music, starting with the tempo marking **Tempo I.** The dynamics are *p*, *po*, *co*, and *cresc.*. The notation features slurs and phrasing marks.

poco po co cresc.

This system contains the fourth line of music. The dynamics are *poco*, *po*, *co*, and *cresc.*. The notation includes slurs and phrasing marks.

mf po co

This system contains the fifth and final line of music on the page. The dynamics are *mf*, *po*, and *co*. The notation includes slurs and phrasing marks.

a tempo

rallen - tan - do

p

mf espress.

dim.

mp

p

poco

animando

e cresc.

Lento.

m.g.

a tempo

f

mf

p

f

01/11

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Akimenko, Th. Op. 34. Jeux. Morceaux caractéristiques:		Conus, G. Op. 36. № 1. Air de danse.	—40
№ 1. Cache-Cache	—50	" " " 2. Moment douloureux.	—40
" " " 2. Colin-Maillard	—50	" " " 3. Etude.	—40
" " " Op. 35. Trois danses idylliques.	—70	" " " Op. 38. Trois morceaux de Piano pour les petites mains: № 1. Con moto. 2. Andante espressivo. 3. Scherzando.	—60
" " " " 39. Récits d'une âme rêveuse. 12 morceaux:		Cui, C. Op. 70. Deux mazurkas.	—75
" " " " № 1. Au bord du lac.	—40	" " " " 79. Trois mazurkas.	1 25
" " " " 2. Paysage rustique.	—40	Eigès, K. Op. 1. Nocturne	—40
" " " " 3. Danse de la fée.	—50	" " " " 3. Deux pièces: № 1. Impromptu-Etude. № 2. Fuga.	—40
" " " " 4. Le crépuscule	—40	" " " " 4. Barcarolle.	—40
" " " " 5. Le printemps.	—40	" " " " 5. Deux préludes № 1. 2.	à—25
" " " " 6. Sur l'eau.	—50	Glière, R. Op. 19. Trois morceaux: № 1. Mazurka.	—35
" " " " 7. Echo du passé.	—40	" " " " № 2. Intermezzo.	—35
" " " " 8. Les vagues joyeuses.	—60	" " " " 3. Mazurka	—35
" " " " 9. Un pèlerin las.	—40	" " " " Op. 21. № 1. Tristesse.	—20
" " " " 10. En plein air.	—40	" " " " " 2. Joie.	—40
" " " " 11. La voix de la destinée.	—40	" " " " " 3. Chagrin.	—20
" " " " 12. Le jardin endormi.	—40	" " " " " Op. 26. № 1. Prélude	—40
" " " " Op. 42. Rêves étoilés.	—85	" " " " " " 2. Prélude	—40
Arensky, A. Op. 74. Douze Etudes. Cah. I. № 1—6.	1 50	" " " " " " 3. Prélude	—30
" " " " " " " Cah. II. № 7—12.	1 50	" " " " " " " 4. Chanson simple.	—30
" " " " " " " Séparément. № 1—12.	à—50	" " " " " " " 5. Mazurka.	—40
Barmotine, S. Op. 9. Картинки из дѣтской жизни. Tableaux de la vie enfantine.	3 —	" " " " " " " 6. Feuille d'album.	—40
" " " " " " " Отдѣльно:		" " " " " " " Op. 29. Trois mazurkas: № 1. H-moll. № 2. Es-dur. № 3. B-moll.	—75
" " " " " " " № 1. Утренняя молитва. La prière du matin—25	—25	" " " " " " " Op. 30. 25 Préludes en 5 cahiers: Cah. I. II. III. IV. V.	à 1 50
" " " " " " " " 2. Мама. La maman.	—25	" " " " " " " Op. 31. 12 pièces enfantines. (Moyennedifficulté). № 1. Prélude. 2. Nocturne. 3. Berceuse. 4. Rêverie. 5. Chanson populaire. 6. Valse. 7. Romance. 8. Etude. 9. Mazurka. 10. Chant oriental. 11. Feuille d'album. 12. Air de ballet. à—30	—30
" " " " " " " " 3. Бабушка. La grand'mère.	—25	" " " " " " " Op. 34. 24 pièces caractéristiques pour la jeunesse. Cahier I. II. III. IV.	à 1 —
" " " " " " " " 4. Любимый мѣсяць май. Le beau mois de mai.	—25	" " " " " " " Op. 40. Deux esquisses.	—50
" " " " " " " " 5. Пѣснь нищихъ дѣтей. Chanson des enfants mendiants.	—25	" " " " " " " Op. 43. 8 pièces faciles: № 1. Prélude	—40
" " " " " " " " 6. Игра въ пятнашки. Jeu aux tappes. —40	—40	" " " " " " " " № 2. Prière	—25
" " " " " " " " 7. Очарованіе новой куклои. Enchantement d'une nouvelle poupée.	—25	" " " " " " " " " 3. Mazurka	—25
" " " " " " " " 8. Игра въ лошади. Jeu aux chevaux. —25	—25	" " " " " " " " " 4. Le matin.	—25
" " " " " " " " 9. Торжественный маршъ. Marche solennelle.	—40	" " " " " " " " " " 5. Le soir.	—25
" " " " " " " " 10. Полька. Polka.	—25	" " " " " " " " " " 6. Rondo.	—25
" " " " " " " " 11. Вальсъ. Valse mélancolique.	—60	" " " " " " " " " " 7. Arietta.	—35
" " " " " " " " 12. Мазурка. Mazurka	—60	" " " " " " " " " " 8. Marche miniature	—25
" " " " " " " " 13. Жалоба. La plainte.	—25	Goedicke, A. Op. 17. Stances: № 1. Andante. 2. Allegro misterioso. 3. Lento non troppo. 4. Molto tempestuoso.	1 —
" " " " " " " " 14. Катанье на лодкѣ. Promenade en bateau.	—40	Goldenweiser, A. Op. 10 № 1. Prélude. Cis-moll.	—35
" " " " " " " " 15. Безпокойство. L'inquiétude.	—40	Kalioujniy, B. Op. 3. Cinq morceaux: № 1. Mélodie. 2. Petite Valse. 3. Chanson. 4. La gracieuse. 5. Sarabande.	—60
" " " " " " " " 16. Игра въ скакалку. Jeu à la corde. —25	—25	Kaschpérow, L. Au sein de la nature. (Среди природы). № I. Deux roses. Двѣ розы. № 1. F-dur. № 2. A-dur.	—50
" " " " " " " " 17. Грезы. Les rêves.	—25	" " " " " " " " II. Deux feuilles d'automne. (Два осеннихъ листа). № 1. G-dur. № 2. H-moll.	—50
" " " " " " " " 18. Игра въ жмурки. Jeu au colin-maillard.	—25	" " " " " " " " " III. Le murmure des blés. Рожь шумить.	—50
" " " " " " " " 19. Капризы. Les caprices.	—40	" " " " " " " " " " IV. Le battage du blé. Молотьба.	—50
" " " " " " " " 20. Осенняя пѣснь. Chant d'automne. —25	—25	Kastalsky, A. Aus vergangenen Zeiten. Versuche music. Restaurirungen. Heft II. Изъ минувшихъ вѣковъ. Опытъ музык. реставрацій. Тетр. II. № 4. Иудея. № 5. Эллада. № 6. На родинѣ Ислама.	1 —
" " " " " " " " 21. У гроба. Auprès du tombeau.	—25	Khvostchinsky, P. Op. 7. 1-re Sonate	8 —
" " " " " " " " 22. Въ лѣсу. Au bois.	—40	Kotoff, P. Op. 1. Six pièces lyriques.	—60
" " " " " " " " Op. 10. Ballade.	2 —	Landstein, W. 5 morceaux: № 1. Romance.	—40
Bogoliouboff, U. Quatre morceaux en forme d'études.	—75	" " " " " " " " № 2. L'Espiègle	—25
Bubeck, Th. Op. 22 № 1. Chanson d'amour.	—40	" " " " " " " " " 3. Gavotte	—25
" " " " " " " " 2. Mélancolie.	—40	" " " " " " " " " " 4. Petite Valse	—25
Butzow, W. Op. 4. Что лѣсъ рассказываетъ. Ce que raconte la forêt. Cinq esquisses	1 —	" " " " " " " " " " 5. A la Mazurka.	—25
" " " " " " " " Op. 5. 8 Préludes № 1, 2, 3, 4, 5, 6, 7, 8. à—40	—40		
Conus, Ed. Quatre études. (Oeuvre posthume).	—75		
Conus, G. Op. 19. Stimmungsbilder № 2.	—20		
" " " " " " " " 3.	—40		
" " " " " " " " Op. 34. Huit morceaux (Troisième série):			
" " " " " " " " № 1. Marche.	—40		
" " " " " " " " " 2. Crépuscule.	—40		
" " " " " " " " " 3. Scherzino	—40		
" " " " " " " " " 4. Romance	—40		
" " " " " " " " " 5. Babillage.	—40		
" " " " " " " " " 6. Menuet d'antan.	—40		
" " " " " " " " " 7. Capriccioso.	—40		
" " " " " " " " " 8. Polonaise	—40		



N ^o 1. Prologue.	40 c.	N ^o 5. Moment sentimental.	25 c.
„ 2. Pr�s-sentiment	40 „	„ 6. Conte.	40 „
„ 3. Arabesque.	40 „	„ 7. Valse.	50 „
„ 4. Nocturne.	50 „	„ 8. Epilogue.	40 „

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ALEXANDRE KREIN. Op. 2.

Andantino con moto.

Piano. *mf*

cresc

Agitato con passione.

po - co *rit.* *p* *m.g.* *poco più mosso e*

cresc. *m.g.*

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a bass line with a slur over the first two measures. The first measure of the bass line is marked with *dim.* and the second measure with *p*.

Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a bass line with a slur over the first two measures.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a bass line with a slur over the first two measures. The first measure of the bass line is marked with *po*, the second with *co*, the third with *meno*, and the fourth with *mosso*.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a bass line with a slur over the first two measures. The first measure of the bass line is marked with *e* and the second with *dim.*. The third measure of the bass line is marked with *mf*.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a bass line with a slur over the first two measures. The first measure of the bass line is marked with *mf*.

poco a poco string. e cresc.

P con agilita

Musical notation for the second system, continuing the piece with treble and bass clefs.

mf

Musical notation for the third system, including dynamic markings and musical notation.

Musical notation for the fourth system, showing treble and bass clefs and notes.

dim. p poco m.g. più mosso e cresc.

Musical notation for the fifth system, including dynamic markings and musical notation.

First system of musical notation, featuring a treble and bass clef. The music includes a melodic line in the treble and a supporting bass line. A *dim.* (diminuendo) marking is present in the final measure of the system.

Second system of musical notation. The bass line begins with a *p* (piano) dynamic marking. The system contains several measures of music with various articulations and phrasing.

Third system of musical notation. The bass line starts with a *po* (poco) marking. The system includes dynamic markings of *co* (crescendo), *meno* (meno), and *mosso* (mosso).

Fourth system of musical notation, starting with the tempo marking *A tempo*. The system includes dynamic markings of *e* (e), *dim.* (diminuendo), *mf* (mezzo-forte), *con elevazione* (with elevation), and *rit.* (ritardando).

Fifth system of musical notation. The system includes dynamic markings of *poco* (poco), *rit. e cresc.* (ritardando e crescendo), and *f* (forte). The system concludes with a double bar line and the number 02/11.

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Akimenko, Th. Op. 34. Jeux. Morceaux caractéristiques:		Conus, G. Op. 36. № 1. Air de danse.	—40
№ 1. Cache-Cache	—50	" " " 2. Moment douloureux.	—40
" " 2. Colin-Maillard	—50	" " " 3. Etude.	—40
" Op. 35. Trois danses idylliques.	—70	" Op. 38. Trois morceaux de Piano pour les pe-	
" " 39. Récits d'une âme rêveuse. 12 morceaux:		tites mains: № 1. Con moto. 2. An-	
" " № 1. Au bord du lac.	—40	dante espressivo. 3. Scherzando.	—60
" " 2. Paysage rustique.	—40	Cui, C. Op. 70. Deux mazurkas.	—75
" " 3. Danse de la fée.	—50	" " 79. Trois mazurkas.	1 25
" " 4. Le crépuscule.	—40	Eigès, K. Op. 1. Nocturne	—40
" " 5. Le printemps.	—40	" " 3. Deux pièces: № 1. Impromptu-Etude.	
" " 6. Sur l'eau.	—50	№ 2. Fuga.	—40
" " 7. Echo du passé.	—40	" " 4. Barcarolle.	—40
" " 8. Les vagues joyeuses.	—60	" " 5. Deux préludes № 1. 2.	à—25
" " 9. Un pèlerin las.	—40	Glière, R. Op. 19. Trois morceaux: № 1. Mazurka.	—35
" " 10. En plein air.	—40	" " № 2. Intermezzo.	—35
" " 11. La voix de la destinée.	—40	" " 3. Mazurka	—35
" " 12. Le jardin endormi.	—40	" Op. 21. № 1. Tristesse.	—20
" Op. 42. Rêves étoilés.	—85	" " 2. Joie.	—40
Arensky, A. Op. 74. Douze Etudes. Cah. I. № 1—6.	1 50	" " 3. Chagrin.	—20
" " " Cah. II. № 7—12.	1 50	" Op. 26. № 1. Prélude	—40
" " " Séparément. № 1—12.	à—50	" " 2. Prélude	—40
Barmotine, S. Op. 9. Картинки изъ дѣтской жизни. Таб-		" " 3. Prélude	—30
leaux de la vie enfantine.	3 —	" " 4. Chanson simple.	—30
Отдѣльно:		" " 5. Mazurka.	—40
" № 1. Утренняя молитва. La prière du matin—25		" " 6. Feuille d'album.	—40
" " 2. Мама. La maman.	—25	" Op. 29. Trois mazurkas: № 1. H-moll. № 2.	
" " 3. Бабушка. La grand'mère.	—25	Es-dur. № 3. B-moll.	—75
" " 4. Любимый мѣсяць май. Le beau mois		" Op. 30. 25 Préludes en 5 cahiers: Cah. I. II.	
de mai.	—25	III. IV. V.	à 1 50
" " 5. Пѣснь нищихъ дѣтей. Chanson des		" Op. 31. 12 pièces enfantines. (Moyennedifficulté).	
enfants mendiants.	—25	№ 1. Prélude. 2. Nocturne. 3. Ber-	
" " 6. Игра въ пятнашки. Jeu aux tappes. —40		ceuse. 4. Rêverie. 5. Chanson popu-	
" " 7. Очарование новой куклой. Enchan-		laire. 6. Valse. 7. Romance. 8. Etude.	
tement d'une nouvelle poupée	—25	9. Mazurka. 10. Chant oriental. 11.	
" " 8. Игра въ лошадки. Jeu aux chevaux. —25		Feuillet d'album. 12. Air de ballet. à—30	
" " 9. Торжественный маршъ. Marche so-		" Op. 34. 24 pièces caractéristiques pour la jeu-	
lennelle.	—40	nesse. Cahier I. II. III. IV.	à 1 —
" " 10. Полька. Polka.	—25	" Op. 40. Deux esquisses.	—50
" " 11. Вальсъ. Valse mélancolique.	—60	" Op. 43. 8 pièces faciles: № 1. Prélude	—40
" " 12. Мазурка. Mazurka	—60	№ 2. Prière	—25
" " 13. Жалоба. La plainte.	—25	" 3. Mazurka	—25
" " 14. Катанье на лодкѣ. Promenade en		" 4. Le matin.	—25
bateau.	—40	" 5. Le soir.	—25
" " 15. Безпокойство. L'inquiétude.	—40	" 6. Rondo.	—25
" " 16. Игра въ скакалку. Jeu à la corde.—25		" 7. Arietta.	—35
" " 17. Грезы. Les rêves.	—25	" 8. Marche miniature	—25
" " 18. Игра въ жмурки. Jeu au colin-mail-		Goedicke, A. Op. 17. Stances: № 1. Andante. 2. Allegro	
lard.	—25	misterioso. 3. Lento non troppo. 4. Molto	
" " 19. Капризы. Les caprices.	—40	tempestuoso.	1 —
" " 20. Осенняя пѣснь. Chant d'automne. —25		Goldenweiser, A. Op. 10 № 1. Prélude. Cis-moll.	—35
" " 21. У гроба. Auprès du tombeau.	—25	Kalioujniy, B. Op. 3. Cinq morceaux: № 1. Mélodie. 2.	
" " 22. Въ лѣсу. Au bois.	—40	Petite Valse. 3. Chanson. 4. La gracieuse.	
" Op. 10. Ballade.	2 —	5. Sarabande.	—60
Bogoliouboff, U. Quatre morceaux en forme d'études. —75		Kaschpérow, L. Au sein de la nature. (Среди природы).	
Bubeck, Th. Op. 22 № 1. Chanson d'amour.	—40	№ I. Deux roses. Двѣ розы. № 1. F-dur.	
" " 2. Mélancolie.	—40	№ 2. A-dur.	—50
Butzow, W. Op. 4. Что лѣсъ рассказываетъ. Ce que ra-		II. Deux feuilles d'automne. (Два осеннихъ	
conte la forêt. Cinq esquisses	1 —	листа). № 1. G-dur. № 2. H-moll.	—50
" Op. 5. 8 Préludes № 1, 2, 3, 4, 5, 6, 7, 8. à—40		III. Le murmure des blés. Рожь шумитъ.	—50
Conus, Ed. Quatre études. (Oeuvre posthume).	—75	IV. Le battage du blé. Молоотьба.	—50
Conus, G. Op. 19. Stimmungsbilder № 2.	—20	Kastalsky, A. Aus vergangenen Zeiten. Versuche music.	
" " " 3.	—40	Restaurationen. Heft II. Изъ минувшихъ вѣ-	
" Op. 34. Huit morceaux (Troisième série):		ковъ. Опытъ музык. реставрацій. Тетр. II.	
" " № 1. Marche.	—40	№ 4. Иудея. № 5. Эллада. № 6. На родинѣ	
" " 2. Crépuscule.	—40	Ислама.	1 —
" " 3. Scherzino	—40	Khvostchinsky, P. Op. 7. 1-re Sonate	8 —
" " 4. Romance	—40	Kotoff, P. Op. 1. Six pièces lyriques.	—60
" " 5. Babillage.	—40	Landstein, W. 5 morceaux: № 1. Romance.	—40
" " 6. Menuet d'antan.	—40	" № 2. L'Espigle	—25
" " 7. Capriccioso.	—40	" " 3. Gavotte	—25
" " 8. Polonaise	—40	" " 4. Petite Valse	—25
		" " 5. A la Mazurka.	—25